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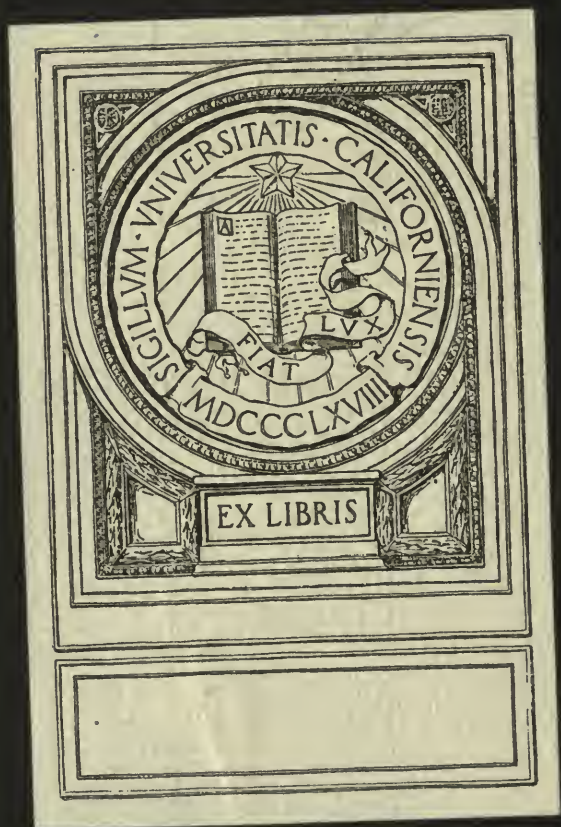
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SONGS

of the

CAMP FIRE GIRLS

(OF AMERICA)

by

W. H. NEIDLINGER

■

SERIES I.

(For One, Two or Three Parts)

WALKING SONG	BOATING SONG
WORK SONG	MAMMY MOON
BOO-GA-MAN	BURN, FIRE, BURN
THE SHELTERING FLAME	OUR GUEST
BLESSING	GOOD-NIGHT

Complete, 25 cents the copy

Also published separately with added piano accompaniment, and illustrated by pictures for presentation of the songs accompanied by motion and pose, in eight numbers.

Price 15 cents each



CAMP FIRE GIRLS
(of America)

118 EAST 28TH STREET
NEW YORK CITY

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.C3N4

TO VINU
AMROPLIAO

I

Walking Song

The Lure of the Road

Words and Music by
W. H. NEIDLINGER

Allegro
mf ♩

SOPRANO

A - long the road that leads the way, We trav - el as it

ALTO I. II

A - long the road that leads the way, We trav el

will, It - self a guide-post good e-nough To find both dale and

as it will, It - self a guide-post good e-nough To dale and

hill: Our hearts are light, our cour-age high; The way is good and broad —

hill: Our hearts are light, our cour-age high; The way is good and broad.

ff

Give, a cheer, give a cheer, give a cheer, Rah! Hur-rah! for the 'O - pen Road!

ff

Give a cheer, Hur - rah! Hur-rah! Hur-rah! for the O - pen Road!

335195

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For all countries

Fine

Give a cheer, give a cheer, give a cheer, Rah! Hur-rah! for the O - pen Road.

Give a cheer, Hur-rah! Hur-rah! Hur-rah! for the O - pen Road.

mp

A - long the way, We sing the live-long, live-long day,

p

Tra - la - la! Tra - la - la! We sing all day, *mf* Or

mp

(Alto I)

In the night, in the night We find our heart's de - light. A -

in the night, our heart's de - light.

long the way, We sing the live - long, live - long day;

Tra - la - la! Tra - la - la! We sing all day, Or

D. S. al Fine
mf

In the night, in the night We find our heart's de - light. A -

mf

in the night, our heart's de - light. A -

II

Boating Song

Across the Silver'd lake.

Words and Music by
W. H. NEIDLINGER

Andante grazioso

mp

SOPRANO

A - cross the sil-ver'd lake The moon-lit rip-ples break, Their

mp

ALTO I

A - cross the lake The moon-lit rip-ples break, Their

mp

ALTO II
ad lib

A - cross the lake The moon-lit rip - ples break, Their

Andante grazioso

mp

PIANO
(Only for rehearsal)

mf

path a mag-ic high-way seems: We'll send our good ca-noe A -

mf

path a mag - ic high-way seems, We'll send our good ca

mf

path a mag - ic high - way seems, We'll send our

mf

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-long that high-way, too, And fol - low where the moon - light
-noe a - long that mag - ic high - way,
good ca - noe A - long that

gleams. Ho! good fair-ies all, Harken to our call,
mag - ic high - way. Ho! good fair-ies, Ho! good fair-ies,
mag - ic high - way Fair ies all, hear our call,

Come and frolic there with us A - mid the moon's bright beams. A
Frolic 'mid the moon's bright beams. A
Come and frolic - ic A

The musical score is written for a song with vocal and piano accompaniment. It consists of five systems of music. Each system has three staves: a vocal staff in treble clef with a key signature of two sharps (F# and C#), and a piano accompaniment staff in treble and bass clefs with the same key signature. The lyrics are written below the vocal staff. The music features several triplet markings (indicated by a '3' over a bracket) and dynamic markings including *mp* (mezzo-piano) and *pp* (pianissimo). The piano part includes arpeggiated chords and sustained notes. The vocal part has a melodic line with some phrasing slurs. The lyrics are: '-cross the sil-ver'd lake; The moon a mag-ic high-way seems; We -cross the sil-ver'd lake We -cross the lake come and dance, A come to dance with you And frolic there a-mid its beams. We come to dance with you, to cross the lake, come and dance, to come to dance with you, We come to dance with you,- We come to dance with you. dance with you, We come to dance with you,- to dance with you. dance with you, We come to dance We come, with you.

III

Work Song

Good Morrow, Fair Maid

Words and Music by
W. H. NEIDLINGER

Allegretto

SOPRANO

Good mor-row, fair maid, good mor-row, I greet you, I

ALTO I. II.

Fair maid, fair maid, I greet you, Fair

hope in no mood for sor-row I meet you. There are dish-es to do, Mending to do,

maid, fair maid, I meet you. There are dish-es to do, Mending to do,

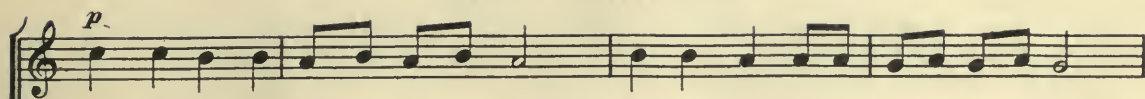
Cooking to do, — And something for you, yes, something for you, O plen-ty for you! — So

Lots — to do — something for you, yes, something for you, O plen - ty for you!

shake off dull care, Hide that look of des-pair And get bus-y, get bus-y, get bus-y!

Hide that look of des-pair And get bus-y bus-y, bus-y!

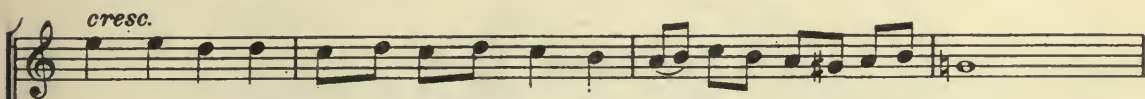
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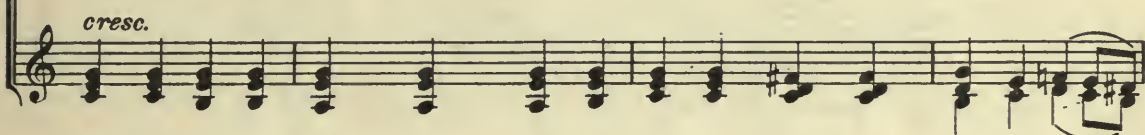
Learn the song, and know the diff'rent parts, All good work is di - vis-i - ble by hearts;



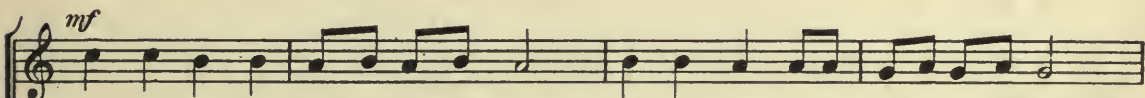
Learn the song, and know the parts, For all good work di - vides by hearts, So



Learn the song, and know the diff'rent parts, All work is di-vis-i-ble by hearts:



Learn the song, and know the parts, For all good work di - vides by hearts.



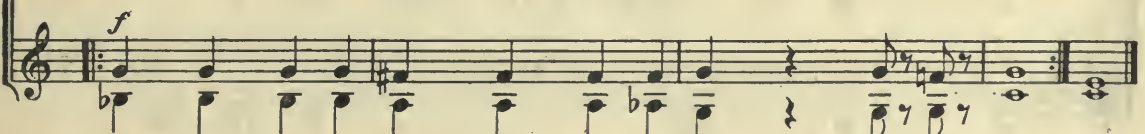
Learn the song, and know the diff'rent parts, All good work is di - vis-i-ble by hearts.



Learn the song, and know the parts, For all good work di - vides by hearts, So



Rub-a - dub-a-dub, All goes in one tub, And ev'ry-bod-y owes a rub! rub!



Learn the song, and know the parts, And you! owe a rub! rub!

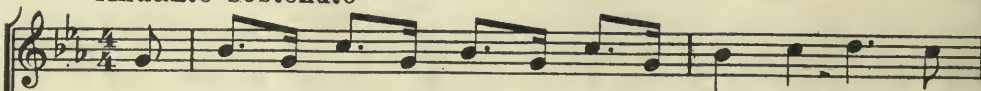
IV

Mammy Moon

Words and Music by
W. H. NEIDLINGER

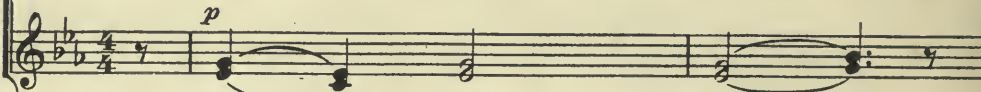
Andante sostenuto

SOPRANO



De day is pas' en gone en what is done am done—Ef

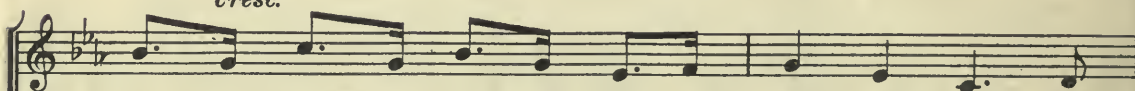
ALTO I. II.



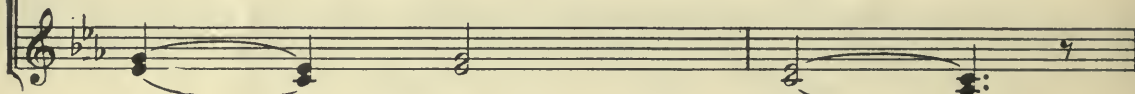
p
Mam - - my

Moon, —

cresc.



Yo' ain' done yo' bes' you'll be de suf - frin' one; Ole



Mam - - my

Moon. —

mp



Time jes goes a - long en nev - er kin turn back, Not

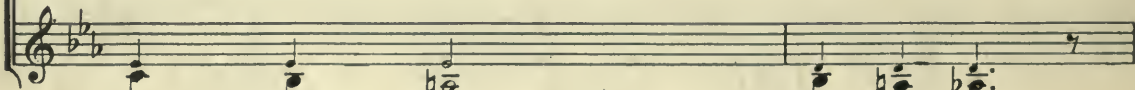


Time jes nev - er kin turn back,

cresc.



e - ven ef yo' train should run plumb off de track. De



ef yo' train.

off de track.

mp

on-lies' thing ez I kin see dat yo' kin do Is go ter bed, en sleep en res' de

Mam - - my Moon, — Mam - - my

cresc.

whole night thro'; Ole Mam-my Moon-'ll watch de camp so yo' kin res', En

Moon — Watch de camp so yo' kin res',

mf *p*

git up in de mo'-nin' fit ter do yo' bes'. Oh Moon,

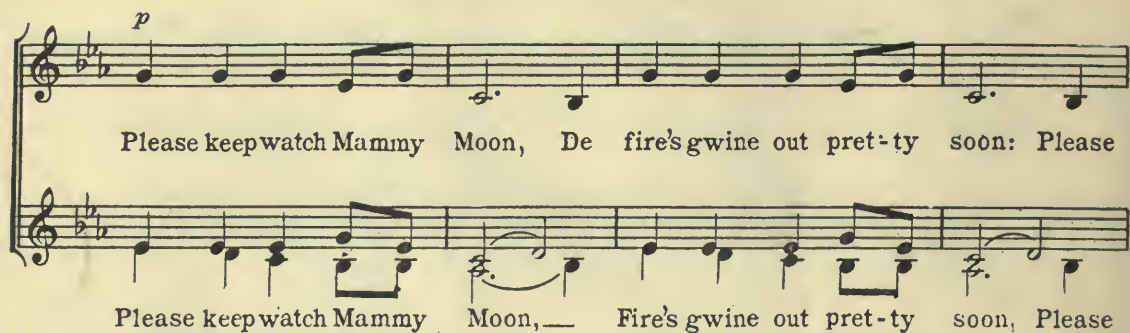
git up den, do yo' bes'. Mam-my Moon,

rit.

O Mam-my Moon, Please keep watch un-til de mo'-nin' light,—

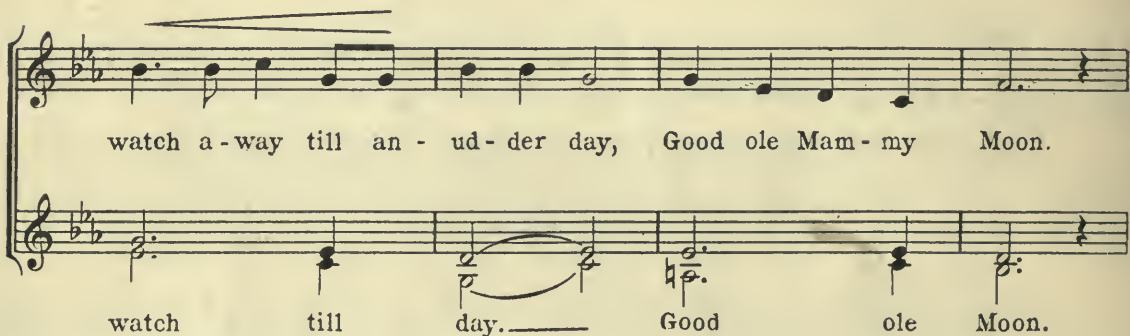
Mam - my Moon, Mam - - my Moon,

p



Please keep watch Mammy Moon, De fire's gwine out pret-ty soon: Please

Please keep watch Mammy Moon,— Fire's gwine out pret-ty soon, Please



watch a-way till an - ud - der day, Good ole Mam - my Moon.

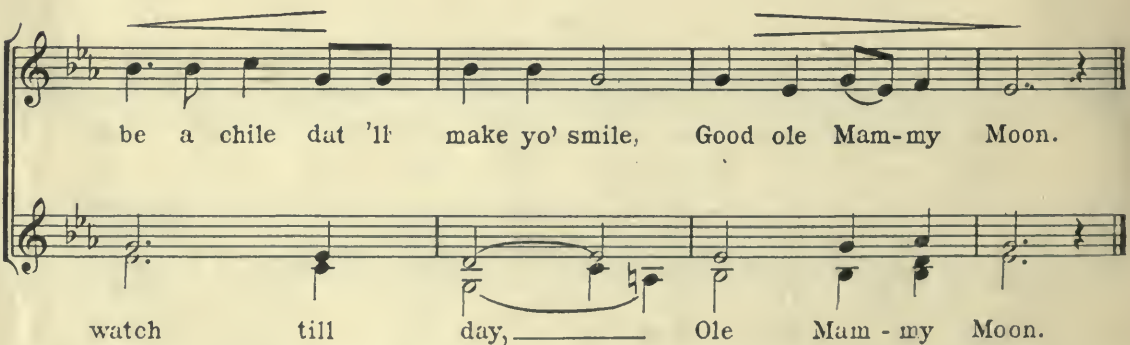
watch till day. — Good ole Moon.

mp



Cross mah heart Mam-my Moon, Ter - mor-rer I'll be an "an-gel" coon, I'll

Cross mah heart Mam-my Moon,— Cross mah heart, Mam-my Mo'on! Please



be a chile dat 'll make yo' smile, Good ole Mam-my Moon.

watch till day, — Ole Mam - my Moon.

V

Boo - ga - man

Better run away!

Words and Music by
W. H. NEIDLINGER

Allegro
pp

SOPRANO
and ALTO I

Bet-ter run a-way, bet-ter run a-way, Pret-ty lit-tle maid-en

ALTO II

run a-way! When the woods are black as night, That's the Boo-ga-

mp

When the woods are black as night, That's the Boo-ga-

man's de-light; Bet-ter run a-way! Bet-ter run a-way!

man's de-light; Boo - ga - man! Boo - ga - man!

Pret - ty lit - tle maid - en,

pp

Pret - ty maid - en, bet-ter run a - way!—

pp

Pret - ty maid - en, bet-ter run a - way, run a - way!—

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N.S.E.O.

For all countries

VI

Burn, Fire, Burn!

Poem from Ritual

W. H. NEIDLINGER

Andante moderato Flicker, flicker, flicker, flicker, flame!

SOPRANO
ALTO I. II

f

Burn, fire, burn! burn, fire, burn! Burn, flick - er, flame!—

mf

Whose hand a - bove this blaze is lift - ed Shall be with mag - ic touch en - gift - ed, To

ALTO II *mf*

Burn, fire! burn, fire! To

ff

warm the hearts of lone - ly mor - tals Who stand with - out their o - pen

ff

warm the hearts of lone - ly mor - tals Who stand with - out their o - pen

mp

por - tals. The torch shall draw them to the fire,—

mp

por - tals. The torch shall draw them to the fire,—

mf accel. High-er, high-er, high-er, By de - sire. *ff* Who-so shall stand by this *mp a tempo*

mf accel. High-er, high-er, high-er, By de - sire. *ff* Who-so shall stand by this *mp a tempo*

hearth-stone, Flame-fanned, Shall nev - er stand a lone;— *ff*

hearth-stone, Flame-fanned. Shall nev - er stand a lone;— *ff*

mp more slowly Whose house is dark and bare and cold, Whose house is

mp more slowly Whose house is dark and bare and cold, Whose house is

dark and cold;— *ff* This is his own!

dark and cold;— *ff* This is his own!

f a tempo Flick-er, flick-er, flick-er, flick-er, flame!

Burn, fire, burn! burn, fire, burn! Burn, flick - er, flame!

mf

Whose hand a-bove this blaze is lift-ed Shall be with mag-ic touch en-gift-ed, To

ALTO II *mf*

Burn, fire! burn, fire! To

ff

warm the hearts of lone-ly mor-tals Who stand without their o-pen por-tals. Burn, fire, burn!

ff

warm the hearts of lone-ly mor-tals Who stand without their o-pen por-tals. Burn, fire, burn!

VII

The Sheltering Flame

Lay me to sleep

Poem from Ritual

W. H. NEIDLINGER

Andante

SOPRANO *p*

Lay me to sleep in shel-tring flame, O Mas-ter of the Hid-den

ALTO I. II *p*

Lay me to sleep in — shel-tring flame, O Mas-ter of the Hid-den

(One voice) *mf*

Fire;— Wash pure, and cleanse for me My soul's de - sire.—

mf

Fire;— Wash pure my heart, and cleanse for me My soul's de - sire.—

VIII

Our Guest

Words and Music by
W H NEIDLINGER

Moderato

mf

SOPRANO

Our Guest, may he a - gain come soon, come soon, To

ALTO I II

Our Guest, may he a - gain come — soon, come soon, To

mp

us, to the lake and — to the loon From hill, or lake, or vale, The

mp

us, to the lake and — to the loon. From hill, or lake, or vale, The

f

wel - come will not fail: — Our Guest, may he a - gain come soon.

f

wel - come will not fail: — Our Guest, may he a - gain come soon.

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IX

Blessing

Words and Music by
W H NEIDLINGER

Andante

mp

SOPRANO

If we have earn'd the right to eat this bread, Happy in-deed are we:

ALTO

mp

If we have earn'd the right to eat this bread, Hap - py are we:

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mf But, if un-mer-it-ed, Thou giv'st it us, *mp* May we more faith-ful be.

mf But, if un mer-it-ed, Thou giv'st it us, *mp* May we faith-ful be.

X Good-night

Words and Music by
W. H. NEIDLINGER

Sostenuto
mp

SOPRANO Be - neath the qui - et sen - ti - nel stars, We now

p

ALTO I. II. Qui - et stars, ——— We lie down to —

mp

rest. May we a - rise to greet the new day, Give it our

mp

rest. Greet the day, ——— And give to it our

p

best. Good - night, good - night, God o - ver all.

p

best. Good - night, good - night, God is o - ver — all.

CAMP FIRE GIRLS SING

SONG is as old as man himself. All people of all races and degrees of civilization sing. When an Eskimo mother rocks her baby to sleep on her back, she sings many different lullabies. Stepping up and down with a short step in her narrow house, she tells her baby about the country and the people and the animals, but she most frequently sings:

"Asarai, asarai
Nunierbut, nunierbut, nunierbut
Asarai, asarai
Erkrosiumagalierbungor."

That means:

"Your little hands, your little hands
Are going to pick berries, to pick berries, to pick berries;
Your little hands, your little hands
Are going to wash all the clothes."

And she goes on: "Your little hands shall scrape skins, your little hands shall kill seal, your little hands shall row boats." In that manner she shapes the baby's attitude toward life, towards the work it is going to do in life, and helps to determine its psychic content. These suggestions will be strong forces in the child's life for they were sung into its consciousness before the words had meaning.

All good mothers sing to their babies to quiet, to teach, to make them happy. Camp Fire Girls sing to help carry the ideals and traditions for which *they* stand. When they bring these to others and make it part of their psychic content, they enforce the group spirit. Singing helps them keep the law of the Camp Fire: "Seek beauty, Be happy." Song also helps "Glorify Work."

These songs are written especially for the Camp Fire Girls, by W. H. Neidlinger. More will accumulate. They are adopted for use without accompaniment so they can be used anywhere and anytime. The accompaniment helps make them beautiful. Two parts can also be sung.

To stand or sit well, is to breathe well.

To breathe well is to sing well.

Thus singing becomes a vital factor in attaining Health.

CAMP FIRE GIRLS SING

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